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GENEVA COLLEGE

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CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

GENEVA COLLEGE

FOR THE

Academic Year 1900-1901.

WITH THE COURSES OF STUDY AND OTHER INFORMATION.

Pro Christo et Patria.

Board of Corporators.

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REV. C. D. TRUMBULL, D. D.....Vice President
REV. R. J. GEORGE, D. D.....Secretary

1899.

Rev. C. D. Trumbull, D. D., Rev. Geo. A. Edgar, Rev. Isaiah Farris, Rev. D. S. Farris, Rev. P. J. McDonald, Rev. T. P. Stephenson, D. D., Rev. G. M. Robb, Rev. R. J. George, D. D., J. D. McAnlis.

1900.

John T. Morton, Rev. D. C. Farris, Rev. R. Hargrave, Rev. J. C. Slater, Rev. D. B. Wilson, D. D., Rev. D. C. Martin, D. D., Rev. A. Kilpatrick, S. McNaugher, Rev. R. C. Wylie, D. D.

1901.

Thomas E. Greacen, Andrew Alexander, Rev. Thos. McFall, Rev. J. C. McFeeters, D. D., *John Hunter, Rev. W. J. Coleman, Rev. D. McAllister, D. D., Rev. J. R. Wylie, James Scott.

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JOHN T. MORTON.....Treasurer
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Rev. W. J. Coleman,
Rev. R. C. Wylie, D. D.,
James Scott,
Rev. D. McAllister, D. D., L. L. D.
Rev. D. B. Willson, D. D.,
S. McNaugher,
Rev. D. C. Martin, D. D.

* Deceased.

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Faculty and Officers.

WM. POLLOCK JOHNSTON, A. M., D. D., PRESIDENT,
(Jefferson.)

PHILOSOPHY AND ENGLISH LITERATURE.

Dr. A. M. Milligan, Chair of Mental and Moral Science.

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(Columbia.)

GREEK LANGUAGE AND LITERATURE.

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(Yale and Johns Hopkins.)

LATIN LANGUAGE AND LITERATURE.

JAMES M. COLEMAN, A. M., SECRETARY,
(Michigan University.)

POLITICAL HISTORY AND PHILOSOPHY.

Dr. S. A. Sterrett, Chair of Political Philosophy.

ROBERT J. McISAAC, A. B.,
(Geneva.)

MATHEMATICS.

BENJAMIN C. BARNARD, PH. B.,
(Wooster.)

SCIENCE.

A. THEODORE SMITH, B. L., M. S.,
(University of Cincinnati.)
Principal Academic Department,

RHETORIC.

GRACE P. MOORHEAD, B. S.,
(Geneva.)
MODERN LANGUAGES.

MAY ELIZABETH FARRIS,
ASSISTANT ACADEMIC DEPARTMENT.

GEORGE BALDWIN, A. M.,
(Instructor.)
ACADEMIC DEPARTMENT.

FRANCES E. WADDLE, A. M.,
(New England Conservatory of Music.)
MUSIC—PIANO.

....
MUSIC—VIOLIN.

MRS. PAULINE LEMMER-STUCKY,
VOICE CULTURE AND ARTISTIC SINGING.

ELIZABETH L. RANDALL,
(Emerson College of Oratory.)
ORATORY.

FLORENCE V. EAKIN,
ART.

Outline of Study.

COLLEGIATE DEPARTMENT.

[The figures to the right of the subjects in the outline refer to the courses described under Departments of Study.]

FRESHMAN YEAR.

	CLASSICAL.		SCIENTIFIC.	
FIRST TERM.		Hours		Hours
	Bible, 36	1	Bible, 36	1
	Mathematics, 39	4	Mathematics, 39	4
	Latin, 20	4	Latin, 20	4
	Greek, 12	4	German, 29	4
	Science, 46	4	Science, 46	4
SECOND TERM.		Hours		Hours
	Bible, 36	1	Bible, 36	1
	Mathematics, 40	4	Mathematics, 40	4
	Latin, 21	4	Latin, 21	4
	Greek, 13	4	German, 29	4
	English, 6	4	English, 6	4
THIRD TERM.		Hours		Hours
	Bible, 36	1	Bible, 36	1
	Mathematics, 41	4	Mathematics, 41	4
	Latin, 22	4	Latin, 22	4
	Greek, 13	4	German, 29	4
	English, 6	4	English, 6	4

SOPHOMORE YEAR.

FIRST TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible, 37	1	Bible, 37	1
Chemistry, 51-a	4	Chemistry, 51-a	4
Greek, 14	4	French, 26	3
English, 7	4	English, 7	4
Latin, 23	4	Latin, 23	4
Mathematics, 42	4	Mathematics, 42	4

SECOND TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible, 37	1	Bible, 37	1
Chemistry, 51-b	4	Chemistry, 51-b	4
Greek, 15	4	French, 26	4
English, 8	4	English, 8	4
Latin, 24	4	Latin, 24	4
Mathematics, 43	4	Mathematics, 43	4

THIRD TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible, 37	1	Bible, 37	1
Biology, 50	4	Biology, 50	4
Greek, 15	4	French, 26	4
Sociology, 33	4	Sociology, 33	4
Latin, 25	4	Latin, 25	4
Mathematics, 43	4	Mathematics, 43	4

JUNIOR YEAR.

FIRST TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible, 38	1	Bible, 38	1
Mental Science, 5	4	Mental Science, 5	4
Sociology, 34	4	Sociology, 34	4
German, 28	4	French, 27	4
Greek, 16	4	Physics, 53	5

SECOND TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hour
Bible, 38	1	Bible, 38	1
Mental Science, 1	4	Mental Science, 1	4
Sociology, 35	4	Sociology, 35	4
German, 28	4	French, 27	4
Greek, 17	4	Physics, 53	4

THIRD TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible, 38	1	Bible, 38	1
Biology, 47	4	Biology, 47	4
English Literature, 9	4	English Literature, 9	4
German, 28	4	French, 27	4
Greek, 18, 19	4	Biology, 48	4

SENIOR YEAR.

FIRST TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible, 38	1	Bible, 38	1
Evidences of Christianity, 4	4	Evidences of Christianity, 4	4
Sociology, 30	4	Sociology, 30	4
Astronomy, 45	4	Astronomy, 45	4
Physics, 53	4	Physics, 53	4
		Biology, 49	4

SECOND TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible, 38	1	Bible, 38	1
Sociology, 31	4	Sociology, 31	4
Ethics, 3	4	Ethics, 3	4
English Literature, 10	4	Physics, 53	4
Mathematics, 4	4	Organic Chemistry, 52	4
Physics, 53	4	English Literature, 10	4
		Mathematics, 44	4

THIRD TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible, 38	1	Bible, 38	1
Metaphysics, 2	4	Metaphysics, 2	4
Sociology, 32	4	Sociology, 32	4
Biology, 47	4	Biology, 47	4
English Literature, 11	4	Organic Chemistry	4
Mathematics, 44	4	English Literature, 11	4
		Mathematics, 44	4

SENIOR YEAR--Reached in 1902-1903.

FIRST TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible	1	Bible	1
Sociology	4	Sociology	4
Astronomy	4	Astronomy	4
Physics	4	Biology	4
English	4	English	4
French	4	Greek	4

SECOND TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible	1	Bible	1
Sociology	4	Sociology	4
Moral Science	4	Moral Science	4
Physics	4	Chemistry	4
Mathematics	4	Mathematics	4
French	4	Greek	4

THIRD TERM.

CLASSICAL.	Hours	SCIENTIFIC.	Hours
Bible	1	Bible	1
Sociology	4	Sociology	4
Mental Science	4	Mental Science	4
Moral Science	4	Moral Science	4
Mathematics	4	Astronomy	4
French	4	Greek	4

Departments of Study.

COLLEGIATE DEPARTMENT.

MENTAL AND MORAL SCIENCE.

PRESIDENT JOHNSTON.

1. PSYCHOLOGY. As a knowledge of one's self is of first importance in education, the aim of the study is to get as far as possible knowledge of ourselves, mind and body, their relation one to the other. The study of subjects such as intellect, and sensibility, and will, with all that can be grouped under these, is meant to conduce, as far as possible, to the cultivation of the mental powers of those engaged in them.

Text book, Hill, Baldwin or Dewey, as the case may be. Essays required of Juniors, second term, four hours a week.

2. HISTORY OF PHILOSOPHY. Ancient, mediæval and modern. This study aims to give a definite account of the lives and theories of philosophers who proposed some explanation of existence or some theory of conduct.

Text book this year was Hunter's "History of Philosophy." Essays as necessity requires, lectures, talks. Required of Seniors, third term, four hours a week.

3. ETHICS. [Second term of Senior year.] It is the aim in this study to find out what duty is in our relationships to self, to our neighbor, and to God. We are not prepared to do what is right till we know it.

The text books have been MacKenzie, Dewey and others. Hyde will be used in 1901 and 1902, four hours each week.

4. EVIDENCES OF CHRISTIANITY. [First term of Senior year.] This is not meant to be an exhaustive treatment of the subject as if this were a theological school, but special subjects

are dealt with, such as "The Higher Criticism," Premillenarianism, Second Probation, etc.

Text book for 1901 and 1902 will likely be "Handbook of Christian Evidences," by Stewart, of Aberdeen, four hours a week.

LOGIC.

PROF. R. J. M'ISAAC.

5. [First term of Junior year.] The psychological basis of the laws of thought, the notion, the proposition, immediate inference, the sylloquism and inductive reasoning are some of the chief subjects studied in this course. A practical application of the principles of logic is made in the study of material sylloquisms and the detection of fallacies. Collateral reading is required.

Jevon's Hill's Elements has been used as text book.

ENGLISH.

PROF. SMITH.

6. ADVANCED RHETORIC. Besides the short themes which are written daily, the student is fortnightly required to present a carefully prepared critical essay on some assigned selection from standard English authors.

Text books, Genung's Practical Rhetoric and Handbook of Rhetorical Analysis. Brewster's Specimens of Narration, Baldwin's Specimens of Prose Description, and Baker's Specimens of Argumentation are also used. First and second terms Freshman.

ENGLISH LITERATURE.

PRESIDENT JOHNSTON.

The courses in English Literature call for five terms of work, four hours each week, two in Sophomore year, one in Junior and two in the Senior.

7. ENGLISH LITERATURE. [First term of Sophomore year.] During this term there is the study of the great writers in English, from Bede to "The Dawn of Romantic Poetry." There is enough of biography at least as to give the student an insight into the surroundings that created the author. The best of authors' works are read in class. This period gives us such names as Chaucer, Spenser, Shakespeare, with the Elizabethian drama, Milton, Pope, Addison, Burke, and others.

Essays are required, four hours each week. Lectures by professor in charge.

8. [Second term of Sophomore year.] During this term the student is brought into contact with such as Goldsmith, Gray, Scott, Keats, Byron, Burns, Coleridge, Wordsworth, Tennyson, Kingsley, De Quincy Lamb, Wilson, the great essayists, and the great novelists insuch as Dickens, Thackeray and George Eliot. The pupil is not told of writers merely, he is made to know them.

Four hours each week.

9. [Third term of Junior year.] During this term American writers are dealt with. Attention is especially drawn to what is best in the chief of them, such as Longfellow, Bryant, Lowell, Emerson, and others like to these.

Four hours each week.

10. [Second term of Senior year.] During this term there is the critical study of three or four of the great plays of Shakespeare. There is also the use of a text book such as Charles Dudley Warner's "Relation of Literature to Life," or Bascom's "Philosophy of English Literature," with lectures.

Four hours each week.

11. [Third term of Senior year.] This term is given to Robert Browning alone. Lectures, readings.

Four hours each week.

GREEK.

PROFESSOR KENNEDY.

The study of Greek for four years is required of all candidates for Bachelor of Arts. If the subject is faithfully pursued during this time, a student will reach a standard of culture that will enable him to read the Greek Testament with facility, and will obtain advanced standing in most of our large colleges and universities. The permanent text books required are Liddell and Scott's Greek Lexicon, the Hadley-Allen Greek Grammar, and Jebb's Greek Literature.

12. XENOPHON.—THE ANABASIS. One or two books of this classic are studied one term, partly because it furnishes so much good material for drill in forms and syntax, while one is still learning the language. Any good edition will serve as a text book.

First term of the Freshman year.

13. Herodotus and Thucydides. The "father of history" and the model of philosophic historians are studied, with as full attention as possible to contemporary history, archæology and the peculiarities of Ionic prose. In connection with this reading, the class is taken through some short course in Greek history in English. Text books cover only "Selections" and are changed frequently.

Second and third terms of the Freshman year.

14. Homer—Iliad and Odyssey. Two or three books of Homer are read every year, enough to furnish the student with a good foundation for further reading. Such a text book as Merry's Odyssey is the best, because it includes in one volume twelve books and gives large choice of passages.

First term of Sophomore year.

15. Greek Philosophy. For this the best source is Plato and the parts usually read are the Apology, Crito, Protagoras, Meno, Laches and parts of Phædo. As introductory to these, parts of the Memorabilia of Xenophon are read. Attention is given chiefly to literary quality, the dialectic and the great conceptions of this master on ethics, politics and the nature of man.

Second and third terms of the Sophomore year.

16. Greek Oratory. Demosthenes is so superior to the other Greek orators that most of the time available is given to his popular orations—De Corona, the Philippics and the Olynthiacs. Occasionally, parts of Lysias are read. Interest is centered chiefly on the oratorical qualities, the energy, the moral tone and the wonderful handling of events and passions. Any good text with notes will serve.

First term of Junior year.

17. Greek Drama. One complete drama of Æschylus, or Sophocles, or Euripides, is studied so thoroughly as to be an introduction to this variety of Greek literature. When time permits, a comedy from Aristophanes is gone through rapidly with emphasis here, also on dramatic method, the place of the chorus and the sentiment.

Second term of the Junior year.

18. New Testament Greek. The study of the Greek Testament in College aims at little more than the larger knowledge gained by comparison of Hellenistic Greek with the more formal language of the classical period. Selected passages are read with attention chiefly to Hebraisms, later forms and the peculiarities of syntax.

Third term of Junior year.

19. Greek Literature. Jebb's Primer forms a convenient summary of the instructive development of Greek Literature, and it is studied and reviewed thoroughly. It is supplemented by talks, parallel readings from books in the College library and other illustrative material laid before the student.

Third term of Junior year.

In General. Applicants for advanced standing in the Greek Department are informed that equivalents are always accepted. Goodwin's Greek Grammar for the Hadley-Allen, or a corresponding amount of Lucian for the Anabasis. But every candidate for B. A. must have read some parts of such famous men as Homer and Demosthenes.

LATIN.

DR. MILROY.

In this department no reviews are made to prepare the student for term examinations. The student is expected to store away in his mind such knowledge of the vocabulary, forms and syntax as will enable him, without review, to translate any passage he has read during the term, and, especially, such as will enable him to translate a passage (from the author read during the term) which he has not previously studied. Composition is taught not from a book but from daily classwork. Roman Literature has been taken up during the Sophomore year and will probably be taken up also in the Freshman year.

20. Livy [or Sallust.] Amount: About one and one-half books. Requirements for passing: A good translation at sight of an average passage; a fair knowledge of the author's peculiarities and ability to change the "Oratio recta" into the "Oratio obliqua."

First term Freshman.

21. HORACE. Portions of the Odes, Epodes, Satires and Epistles are read. Requirements for passing: Translation of a passage from the author at sight, comparison of prose and more poetical constructions, and ability to scan orally and explain the common meters in Odes and Epodes not read before.

Second term Freshman.

22. CICERO. De Senectute and De Amicitia are the portions selected the past year. These two indicate the amount expected. Other portions of Cicero's philosophical works may be taken up in other years. Requirements for passing: A fluent translation of an extended passage, showing a good knowlege of the idioms of Latin and English.

Third term Freshman.

23. JUVENAL. Amount: About two thousand lines. Requirements for passing: Sight translation of a passage from the author and a fair knowledge of the origin, development and writers of Roman Satire.

First term Sophomore.

24. TACITUS. The part selected is the Annals, as these bring out the marked peculiarities of the author in style. Requirements for passing: Translation of a passage not previously studied and ability to point out in such a passage the Tacitean peculiarities of syntax and compare these with Classical Latin.

Second term Sophomore.

25. PLAUTUS OR TERENCE. Plautus' "Captives" and "Trinummus" have been the portions studied this year. This will indicate the amount expected. Requirements for passing: Sight translation of a passage from the author and a fair knowledge of the Roman drama.

Third term Sophomore.

MODERN LANGUAGES.

MISS MOORHEAD.

The aim of these courses is to give the student a sufficiently thorough drill in grammar and translation to make it possible and pleasant for him, on finishing the prescribed course, to pursue his reading independently. The element of composition will form a distinct part of the work.

FRENCH.

PROF. MOORHEAD.

26. Books. First year : Grandgent, Short French Grammar and exercises, first year for colleges ; Super, French Reader ; English paraphrases for La Derniere Classe and La Pipe de Jean Bart ; Labiche et Martin, Le Voyage de M Perrichon ; Erckmann-Chatrian, Madame Therese,

27. Second year. Grandgent, French composition ; Sand, La Mare au Diable ; Augier et Sandeau, Le Gendre de M. Poirier ; Sandeau, Mlle. de la Seigliere ; Merimee, Colomba ; Maupassant, Huit Contes Choisis ; Balzac, Le Cure de Tours ; Moliere, L'Avare, and Les Precieuses Ridicules ; Six Contes Modernes [Ginn & Co.] Outside reading, Lamartine, Scenes de la Revolution Francaise ; Sand, Marianne.

28. German. First, second and third terms, Junior Classical. Books : Joynes-Meissner German Grammar, Joyne's German Reader ; Heyse, L'Arrabbiata.

29. Second year. Harris, German composition ; Hillern, Hoher als die Kirche [with English paraphrases] ; Schiller, Wilhelm Tell ; Goethe, Hermann und Dorothea ; Lessing, Minna von Barnhelm ; Hatfield, German Lyrics and Ballads ; Moser and Heiden, Kopnickerstrasse 120.

SOCIOLOGY.

PROF. J. M. COLEMAN.

30. This course treats of the nature of society, the relation of society and the individual, the principles of society, the historical evolution of these principles, the ethical ideal and the ethical actuality. Stuckenberg's Introduction to the Study of Sociology is used in this course suplemented by lectures.

First term Senior.

31. This course follows 30. It treats the different theories of the state as illustrated by history, contrasts the psychological with the biological views and points out how the prevalent psychological view demands obedience to Jesus Christ the Lord of the social as well as the individual conscience. Lectures and readings.

Second term Senior.

32. This course should be preceded by 30 and 31. This course deals with the source and delegation of political authority and law, the principles governing this delegation. The view is taken that the realization of the social ideal demands the application of the teachings of Jesus Christ to the social life and the social acceptance of these teachings as the law of the state. Lectures and readings.

Third term Senior.

33. CONSTITUTIONAL LAW. This course traces the constitutional development of France, Germany, England and the United States, and compares the present governments in their methods of working. Other governments are studies studied so far as they have special features of practical interest. Text, Wilson's The State.

Third term Sophomore.

34. ECONOMICS. The aim of this course is to give the student such grasp of the general principles of the subject that he may form independent judgments on the question of the day. Special attention given to the Austrian theory of value. Method of work by text book and class discussion. References. Gide's Political Economy and Andrews' Institutes of Economics.

First term Junior.

35. This course is preceded by 34 or its equivalent. The aim is to use the seminary method so far as possible in the study of economic problems.

Second term Junior.

BIBLE.

PROF. J. M. COLEMAN.

36. During Freshman year the study is directed to the life and teachings of Paul. Text, Stalker's Life of Paul.

37. The life and teachings of Jesus form the subject of this course throughout Sophomore year. One hour each week.

38. The development of the Kingdom of God is followed with Stead's Kingdom of God as a guide to study. This course runs through Junior and Senior years and traces the origin and growth of the kingdom from Moses through the kings and prophets indicating what each contributed to the result, shows

the different phases dealt with by Jesus and the views of apostolic times. One hour each week.

MATHEMATICS AND ASTRONOMY.

PROF. R. J. M'ISAAC.

39. SOLID GEOMETRY. This course gives a review of the principles of Plane Geometry. Considerable attention is given to the solution of original problems and the practical application of the principles of Geometry. Text Book, Wentworth's Revised Plane and Solid Geometry.

First term Freshman.

40. COLLEGE ALGEBRA. This course gives a review of quadratics, the study of ratio and proportion, progressions, binomial theorem, undetermined coefficients, probability, logarithms, etc.

Second term Freshman.

41. PLANE TRIGONOMETRY. In this course attention is given to the general definition of trignometric functions, the relations of the functions, the solution of triangles, right and oblique, and the practical applications of the science. Text Book, Wentworth's New Plane and Spherical Trigonometry and surveying.

Third term Freshman.

42. SPHERICAL TRIGONOMETRY. The solution of Spherical triangles and applications of Spherical Trigonometry to the terrestrial and celestial spheres are dwelt upon in this course. Text Book, same as in preceding course.

First term Sophomore.

43. ANALYTIC GEOMETRY. In this course a careful study is made of rectilinear and polar coordinates, the straight line, the conics, the transformation of coordinates and the general equation of the second degree. Text Book, Wentworth's Analytic Geometry.

Second and third terms Sophomore.

44. CALCULUS. This course is open to those that have taken the preceding courses. Careful treatment is given to the principles and methods of the Differential and Integral Calculus. Text Book, Osborne's Differential and Integral Calculus.

Second and third terms Senior.

45. Astronomy. Descriptive Astronomy forms the chief part of this course. The aim, however, is to give a general knowledge of the subject, and attention is given to other branches of the science. The history of the science, and its progress in recent times receive attention. Collateral reading is required. Text Book, Young's General Astronomy.

First term Senior.

BIOLOGY.

PROF. B. C. BARNARD.

46. Zoology. This course, for the most part, deals with Comparative Zoology. The effort is made to get clearly before the mind of the student stages in the development of the various animal tissues leading up to their highest development as found in man. Some time is devoted, during the latter part of the course, to the consideration of Systematic Zoology. This course is accompanied throughout by laboratory work. Text Book, Orton's Zoology.

First term Freshman.

47. Elementary Biology. The object of the course is a general survey of organic life, plant and animal, from the standpoints of morphology, physiology and development. The course begins with a thorough study of some twenty carefully selected forms of unicellular life, from which is deducted a knowledge of the fundamental principles of life, together with a consideration of such questions as abiogenesis, fermentation, putrefaction, etc. The minute structure of the cell and its functions as a physiological unit are then considered. This is followed by the study of about twenty typical forms of multicellular life, unfolding in logical order the development of organic life up to the vertebrate animal and the flowering plant, together with the principles underlying this development. Text Book, Parker's Biology. Supplemented by lectures, also laboratory work consisting of the microscopical study of the organisms and the desection of the types. Four hours a week in the class-room and four in the laboratory [to be counted as a four-hour course].

Third term Junior.

48. Vertebrate Morphology. This course consists of

laboratory work, beginning each day with a brief recitation upon the work of the preceding day. The course begins with a careful comparative study of the vertebrate skeleton from mounted specimens. This is followed by the thorough dissection of a mammal, using chiefly the rabbit and cat. Briefer comparative dissections of other vertebrate types are then taken up and their group relations considered. Text Book, Parker's Zootomy. Eight hours a week in periods of two hours each [to be counted as a four-hour course].

Third term, Scientific Juniors.

49. Animal Histology. This course consists of laboratory work with brief daily recitations. The object of the course is two-fold: First, to impart a practical knowledge of the structure of animal tissues and organs; and, second, to render the student proficient in methods of microscopic technique. The laboratory is thoroughly equipped with everything necessary to do first-class work. Each student is required to stain and mount with care, and afterward interpret the structure of one hundred specimens. Text Book, Stirling's Histology. Eight hours a week in periods of two hours each [to be counted as a four-hour course.]

First term Senior, Scientific Students.

50. Geology. This is a course in general Geology, treated under the usual divisions of dynamical, structural and historical Geology. Special effort is made to render each student familiar with the growth and development of the North American continent; with the strata that are of importance from an economic point of view, and with the forces that have been especially at work in this continent. Structural Geology also receives considerable attention, a very complete collection of specimens being placed at the disposal of the student for this purpose. Text Book, Dana's Revised. This course should be preceded by course 51 (a) in Chemistry.

Third term Sophomore.

CHEMISTRY AND PHYSICS.

PROF. B. C. BARNARD.

51. (a) General Inorganic Chemistry. This course

is an introduction to the study of Chemistry. Close attention is paid to the properties of the elements and to the laws governing the formation and the decomposition of chemical compounds. The causes and conditions of chemical action ; valence ; atomic weight determinations ; the natural groups into which the elements arrange themselves ; the writing of equations for chemical reactions—these are all considered in detail. All are fully illustrated by practical work performed by each student in the laboratory. Text Book, Remsen's Chemistry [Briefer Course.]

First and second terms Sophomore. Four hours in the class-room and four in the laboratory [to be counted as a four-hour course.]

51. (b) Supplemental to course 51 (a), considerable time will be given to the study of Qualitative Analysis in which the student is required to identify elements from both simple unknowns and from mixtures of several unknowns. The principles of Qualitative Analysis will be outlined by lectures.

52. Elementary Organic Chemistry. This course is chiefly descriptive, though involving a fair amount of chemical theory. The leading organic compounds which are of practical importance are studied, and an extended series of laboratory experiments fully illustrate their preparation and properties. Text Book, Remsen's Organic Chemistry and Ormdorff's Manual. Open to students who have completed course (a) and (b). Four hours in class-room and four in laboratory [to be counted as a a four-hour course.]

Second and third terms Senior.

53. General Advanced Physics. This course includes the leading facts and principles of the several branches of Physics. The Mechanics of solids and fluids ; Sound, Frictional Electricity, Dynamical Electricity, Magnetism and Light are considered. The solution of problems forms an important part of this course, and for this reason a knowledge of Mathematics, through Plane Trigonometry, is considered indispensable. Experiments, illustrative of the principles studied, are performed before the class. Text Book, Gage's Principles of Physics.

Scientific students First and Second terms Junior and Classical, First and Second terms Senior.

Schedule of Collegiate Department.

FIRST TERM 1901-1902.

GROUP.	J.	K.	M.	C.	B.	Mc.	S.	Md.
I.					Senior. Biology.			
II.	Soph. Lit.	Junior. Greek.		Sen. Sociol.		Fresh. Geom.		Junior. French.
III.		Fresh. Greek.	Soph. Latin.		Junior and Sen. Physics.	Soph. Trig.		Fresh. German.
IV.	Sen. Evidences		Fresh. Latin.		Soph. Chem.	Junior Logic.		
V.		Soph. Greek.		Junior Pol. Econ.	Fresh. Zool.	Sen. Astron.		Soph. French.

SECOND TERM 1901-1902.

GROUP.	J.	K.	M.	C.	B.	Mc.	S.	Md.
I.	Junior Bychol.				Sen. Organ Chem.			
II.	Soph Lit.	Jun. Greek.		Sen. Sociol.		Fresh. Algebra.		Jun. French.
III.		Fresh Greek.	Soph. Latin		Jun. and Sen. Physics.	Soph. Analytics		Fresh German.
IV.	Sen. Ethics.		Fresh. Latin.		Soph. Chem.			
V.	Sen. Lit.	Soph. Greek.		Jun. Pol. Econ.		Sen. Calc.	Fresh Rhet.	Soph. French

THIRD TERM 1901-1902.

GROUP.	J.	K.	M.	C.	B.	Mc.	S.	Md.
I.					Sen. Organ. Chem.			
II.		Soph. Greek.		Sen. Sociol.	Soph. Geol.	Fresh Trig.		Soph. French.
III.		Fresh. Greek.	Soph. Latin.		Jun. and Sen. Biology.	Soph. Analytics		Fresh. German.
IV.	Sen. Meta.		Fresh Latin.		Jun. Biology.			
V.	Sen. Lit.	Jun. Greek.		Soph. Const'al. Law.		Sen. Calc.	Fresh. Rhet.	Jun. French.

Outline of Study.

ACADEMIC DEPARTMENT.

[The figures to the right of the subjects in the outline refer to the courses described under Departments of Study

FIRST YEAR.

FIRST TERM.

	Hours
Bible, 14	1
Mathematics, 15	5
English, 22	5
History, 10	5
Latin, 1	5

SECOND TERM.

	Hours
Bible, 14	1
Mathematics, 15	5
English, 22	5
Science, 18	5
Latin, 1	5

THIRD TERM

	Hours
Bible, 14	1
Mathematics, 15	5
English, 22	5
Science, 19	5
Latin, 1	5

SECOND YEAR.

FIRST TERM.

	Hours
Bible, 14	1
Mathematics, 16	5
English, 23	5
History, 11	5
Latin 2	5

SECOND TERM.

	Hours
Bible, 14	1
Mathematics, 16	5
English, 23	5
Science, 20	5
Latin, 3	5

THIRD TERM

	Hours
Bible, 14	1
Mathematies, 16	5
English, 23	5
History, 12	5
Latin, 4	5

THIRD YEAR.

CLASSICAL COURSE.

FIRST TERM.

	Hours
Bible, 14	1
Mathematics, 16	5
English, 24	5
Latin, 5	5
Greek, 9	5

SCIENTIFIC COURSE.

	Hours
Bible, 14	1
Mathematics, 16	5
English, 24	5
Latin, 5	5
German, 8	5

THIRD YEAR—(Continued.)

SECOND TERM.	Hours	Hours
	Bible, 14 1	Bible, 14 .....
	Mathematics, 17 5	Mathematics, 17 5
	History, 13 5	History, 13 5
	Latin, 6 5	Latin, 6 5
	Greek, 9 5	German, 8 5
THIRD TERM	Hours	Hours
	Bible, 14 1	Bible, 14 1
	Mathematics, 17 5	Mathematics, 17 5
	Science, 21 5	Science, 21 5
	Latin, 7 5	Latin, 7 5
	Greek, 9 5	German, 8 5

LATIN.

DR. MILROY

In the Academic Department, as in the College work, no reviews are made for term examinations, except in the first year. For further information see introduction to College courses, page 15.

MISS FARRIS.

1. LESSONS. All the first year is devoted to the study of the Lessons. Bennett's "Foundations of Latin" has been the text book used the past year. A full year's work in any good text book will be accepted as an equivalent.

DR. MILROY.

2. VIRI ROMÆ. About fifty pages is the amount expected to be read. Requirements for passing: Ability to give a fair translation of an average passage from Viri Romæ that has not been studied before and to parse all the words.

First term, Second Academic.

3. CÆSAR. About two books is the amount read. Requirements for passing: Translation of a passage not previously studied and parsing of all the words.

Second term, Second Academic.

4. CICERO. LETTERS. Amount read, about fifty pages. Requirements for passing: Translation of an unseen passage,

a fair knowledge of the use of subjunctives and writing any date of the year in Latin form.

Third term, Second Academic.

5. CICERO. ORATIONS. Amount read, four orations. Requirements for passing: Translation of a passage not seen before; construction of all the words and a good knowledge of classical syntax and of the use of moods.

First Term, Third Academic.

6. OVID. Amount read, about fifteen hundred lines. Requirements for passing: Reading an unprepared passage; ability to specify a fair amount of differences in syntax in which Ovid varies from Cicero, and considerable knowledge of scanning.

Second term, Third Academic.

7. VIRGIL. Eclogues, Georgics, Aeneid. Requirements for passing: Reading an unseen passage from this author, comparison of poetical and classical syntax, and ability to scan both by feet and by cæsura and to give rules for quantity.

Third term, Third Academic.

GERMAN.

MISS MOORHEAD.

8. FIRST YEAR GERMAN. Text Books, Joynes-Meissner German Grammar, Joynes' German Reader, Heyse L'Arrabiata.

First, Second and Third terms, Third Academic.

GREEK.

PROF. KENNEDY.

9. ELEMENTARY GREEK. Our favorite method of introducing a student to Attic Greek is a modification of the so-called natural method. Some such simple text as Gleason's "Gate to the Anabasis" is used to furnish vocabulary and forms to be filled out and learned fully and thoroughly by the help of the Grammar. Translation, English into Greek and the learning of forms and syntax go on together during the course.

First, second and third terms, Third Academic.

HISTORY.

PROF. J. M. COLEMAN.

10. UNITED STATES HISTORY. A careful study of the salient features in the History of the United States is made. Text Book, John S. Fiske's U. S. History.

11. Roman History. This course traces the growth of the Roman people from the earlist times to Constantine with special attention to the social and economic phases of the movement.

First term, Second Academic.

12. History of Middle Ages. This course deals with the reconstruction under the Franks of the Roman civilization, with the Roman and the German as factors in the building of France and the failure of absolute government under the Bourbon kings. Text, Adams' Growth of the French Nation.

Third term, Second Academic.

13. English History. The growth of the English people is studied from the Roman occupation till the accession of Victoria. Text, Montgomery's English History.

Second term, Third Academic.

BIBLE.

PROF. J. M. COLEMAN.

14. This course extends throughout Academic years and aims to cover the Bible in outline, getting connection in narrative and its development. Neither the prophecies or epistles are studied in this course except as to their place in the development. The Bible is the text of reference, and Steele's Outlines will be used to direct the mind of the student to salient points. One hour each week.

MATHEMATICS.

PROF. R. J. M'ISAAC.

15. Arithmetic. This subject is thoroughly reviewed, and completed the first Academic year. Special attention is given to Commercial Arithmetic.

First, second and third terms.

16. Elementary Algebra. This course is intended to give the student a thorough knowledge of the principles and methods of Elementary Algebra through quadratic equations. Text Book, Wentworth's New School Algebra.

First, second and third terms, Second Academic, and first term Third Academic.

17. PLANE GEOMETRY. Method and system are insisted on in this work, and, so far as time permits, original exercises are dwelt upon to develop independent thought. Rigorous demonstration of the theorems is required. Text Book, Wentworth's Revised Plane and Solid Geometry.

Second and third terms, Third Academic.

NATURAL SCIENCE.

PROF. BARNARD AND MISS FARRIS.

18. PHYSICAL GEOGRAPHY. The work is largely supplemented by expeditions in the vicinity under the care of the professor in charge.

Second term, First Academic.

19. PHYSIOLOGY. The aim is to impart a practical elementary knowledge of the structure and functions of the human body in health, and its alternations in disease. Text Book, Jerone Walker's Physiology.

Third term, First Academic.

20. ELEMENTARY PHYSICS. In addition to the work in the text the class is expected to perform a number of experiments and keep accurate notes.

Second term, Second Academic.

21. BOTANY. The greater part of the time is devoted to the study of Morphological Botany. In this part of the course the microscope is used extensively and the students are aided in every way possible to a thorough understanding of the structure and development of a plant from the seed to the flower. The parts and tissues of a variety of plants are studied, with the aim in view of making out their structure, arrangement and function. The students are required to keep notes and to make sketches descriptive of the work done. Economic and Physiological Botany also receives attention. Each student is required to present, at the end of the course, an herbarium, ample enough to assure the instructor that he understands the principles of Systematic Botany. Text Book, Bergen's Elements of Botany.

Third term, Third Academic.

ENGLISH.

PROF. AND MISS FARRIS.

22. First Year English. In this year the work will be confined to a thorough review of grammar, and to the analysis and synthesis of sentences. Text Book, Whitney and Lockwood's Grammar.

23. Elementary Rhetoric. The text book work is made prominent in this course. Carefully prepared themes, impromptu paragraph writing and other written exercises are regularly required. The student is required to apply his knowledge of rhetorical principles in the study of the regular college entrance. Requirements in English. Text book: Herrick and Damon's Composition and Rhetoric.

First, Second and Third terms, Second Academic.

24. Elementary Rhetoric. Study of the forms of discourse, narration, description, exposition, argumentation and persuasion. Short and long themes are required daily and weekly respectively. After reading and marking the themes the instructor meets the students by appointment in private conference to explain corrections and to show the application of rhetorical principles.

Text book: Forms of Discourse, Cairns. First term, Third term, Academic.

Schedule of Academic Department.

FIRST TERM 1901-1902.

TIME—P. M.	J.	K.	M.	C.	Mc.	B.	S.	Md.	F.
1:00–1:45		3rd A. Greek.					2nd A. Rhet.	3rd A. and Jun. German.	1st A.
1:45–2:30				2nd A. History.			3rd A. Algebra.		1st A.
2:30–3:15			3rd A. Latin.				2nd A. Algebra.		1st A.
3:15–4:00			2nd A. Latin.				3rd A. Rhet.		1st A.

SECOND TERM 1901-1902.

TIME—P. M.	J.	K.	M.	C.	Mc.	B.	S.	Md.	F.
1:00–1:45		3rd A. Greek.					2nd A. Rhet.	3rd A. and Jun. German.	1st A.
1:45–2:30				3rd A. History.			2nd A. Algebra.		1st A.
2:30–3:15			3rd A. Latin			2nd A. Physics.			1st A.
3:15–4:00			2nd A. Latin.		3rd A. Geom.				1st A.

THIRD TERM 1901-1902.

TIME—P. M.	J.	K.	M.	C_t	Mc.	B.	S.	Md	F.
1:00–1:45		3rd A. Greek.					2nd A. Rhet.	3rd A. and Jun. German.	1st A.
1:45–2:30			3rd A. Latin.				2nd A. Algebra.		1st A.
5:30–3:15			2nd A. Latin.			3rd A. Botany.			1st A.
3:15–4:00				2nd A. History.	3rd A Geom.				1st A.

Department of Music.

The general plan of this department is that of the best schools and conservatories. The methods of instruction being the same as those used by the foremost teachers in this country and abroad. An intelligent, broad and all-around study of music is necessary to develop a musician. The crying need of musical life in these days is for wider culture, more time devoted to musical thought and musical literature. It will be the aim of this department to bring this about by having a course of study that will be strictly progressive, and at the same time comprehensive.

PIANO.

MISS WADDLE.

After a year's study at Berlin, under the instruction of Prof. Heinrich Barth, the celebrated teacher, and artist of the Royal High School of Music, Miss Frances E. Waddle has resumed her position as head of this department. With renewed energy and interest in her line of work, with broader ideas, gained from being in contact with master-minds and from hearing the best music of the masters, performed by the world's finest interpreters, Miss Waddle feels prepared to give more thorough instruction with the latest and most approved methods of touch and technique.

This department, being in connection with the college proper, enables pupils to secure a musical education, at the same time pursuing their literary work. Arrangements can be made for practice in such a way that no time is lost either from the musical or literary work. All students in the Musical Department are recommended to take at least one or two studies in connection with their musical course.

The course of study in this department will be divided into five grades something after the style of the following :

I.—(a) Technical exercises, which are intended to give con-

trol of the muscles of the fingers, hands and arms. (b) Scales, arpeggios, five-finger exercises. (c) Primary studies by Kœhler, Czerny, Loeschhorn, etc.

II.—Studies by Vogt, Duervnoy, Doering, Heller, Bertini, etc.

III.—Etudes of the best teachers and composers, Germer, Plaidy, Czerny; in Technique, Heller, Krause, Mathews; in Phrasing and Expression, Cramer, Buelow, Raff, Bach.

IV.—Czerny—Tachlige Studien.
Krause—Studies for Left Hand.
Jensen—Studies, Op. 32.
Krause—Studies in Broken Chords.
Clementi—Gradus and Parnassum.
Newpert—Six Etudes (an Elite ed.)

V.—Joseffy—Daily Exercises.
Czerny—School of Velocity.
Chopin—Etudes and Preludes.
Bendel—Studies in double Sixths.
Henselt—Ops. 2 and 5.
Beethoven—32 min. Variations.
Bach—Six Preludes and Fugues.
Wagner—Liszt—(Selected Studies.)

The above plan is general, it being impossible to mark out a course of study for persons of unknown musical powers. Each student follows the plan laid down by the teacher, it being the aim to adapt work for each student, according as his needs may arise. Special attention is given to the development of a refined and musical touch, a broad tone, and an intelligent interpretation of the standard musical works.

Students are expected to take part in the public recitals and rehearsals from time to time as they are qualified, thus giving ease and self-control when playing in public. They are also expected to do ensemble work and have this drill under the teacher of stringed instruments.

HARMONY.

Each student, before finishing the course, will be expected to study at least one year in this all-important branch. The study

of Musical History and Analysis will also be expected from those completing the course.

STRINGED INSTRUMENTS.

MISS REIBER.

It is the aim of the instructor in this department to make it a thorough preparatory school for conservatories and for foreign study. The method used in the Royal High School, Berlin, which is under the direction of the eminent violinist, Joseph Joachim, is strictly adhered to. Frequent recitals awaken interest and enthusiasm in pupils, besides greatly adding to general culture. Great attention is paid to children's work, in order that the early years of study may be judiciously and wisely directed.

Department of Oratory.

PHILOSOPHY AND EXPRESSION.

MISS RANDALL.

It is the aim of this department to assist those who have acquired or are still acquiring knowledge in other branches of college work, to express what they have gained, clearly and forcibly, and in a way that will be helpful to their fellow-men. It matters little how much knowledge a student may possess, if he is unable to definitely impart it to others, in a way to aid them. All are orators in the ratio that, through their expression, they lead others to think, to feel and to act, but this ability may be brought to a much higher state of perfection by proper mental training. There is no longer room for any teaching of oratory which does not recognize the fact that mind is power, and that all expression, both of voice and body, must be secured through obedience to mental laws.

Such a system has been developed and perfected by Charles Wesley Emerson, president of the Emerson College of Oratory, Boston, Mass., and it is this system, remarkable for its results, which we desire to make the foundation of oratory in this college.

The text books used are the "Evolution of Expression" and "Perfective Laws of Art," by Charles Wesley Emerson.

PHYSICAL CULTURE.

Physical Culture is taught both in connection with the work in oratory and by itself—its aim in both cases being to render the body capable of expressing the mind within, and at the same time acquiring the highest condition of health and beauty, through such exercises as are authorized and required by the laws of human economy.

GYMNASTICS.

Two classes are drilled in the gymnasium each afternoon, one of gentlemen and one of ladies. During the past winter attendance on these classes has been made compulsory. All students rooming on College Hill, unless excused by a committee of the faculty, are required to be present four days each week. The results in better health and renewed vigor for work have been highly gratifying.

Athletic contests lead to work in the gymnasium, in that the hope of athletic victory is, with many men, the only motive for physical training. On this account such contests are to be encourgaged. In view, too, of the present criticism of college athletics, it is cause for congratulation that for many years past the honor men of the graduating classes have almost without exception been prominent in athletic circles and members of the teams.

A new field, recently purchased and fenced, makes the college better equipped than formerly for track and field sports.

Department of Art.

This department has been established for the purpose of giving the best instruction possible in drawing and painting.

The same course from Cast as that in the Pittsburg School of Design.

TERMS.

Painting in Oil, China or Water Colors, per term	$20 00
Sketching from Cast	18 00
Figure Painting, by the lesson	1 00

A Saturday class for the accommodation of teachers and those engaged during the week, will be formed by special arrangement.

General Information.

LOCATION.

Geneva College is fortunately situated. It is located on College Hill, one of the suburbs of Beaver Falls. Beaver Falls is a city of over 12,000 people, within 28 miles of Pittsburg. There are sixteen churches in the city. There is free delivery of the mails twice each day. It possesses an electric line of cars which allows the privileges of the College to those who live in Beaver Falls, New Brighton, Bridgewater, Beaver, Rochester, Freedom and Conway, and the road is soon to be continued up the river until Sewickley is reached and finally Allegheny and Pittsburg. It is already reached by the trains of three different railroads, the Pittsburg and Fort Wayne, Pittsburg and Lake Erie, and the Erie and Pittsburg.

The College grounds are on the west side of the Beaver river and it would be difficult to find a spot that combines in itself so many features that are of account to a College town.

THE ENDOWMENT.

Geneva College has been established and endowed by the Reformed Presbyterian Church of North America. The Synod at its annual meeting appoints its Board of Trustees, selecting its members from those who compose the Board of Corporators.

The endowment is not large, but large enough in connection with the revenue that comes from tuition, to meet the necessary demands of the College.

The fact that there is a certain definite income relieves largely from anxiety as to what the attendance will be year by year.

LIBRARY.

The Library is furnished with a good assortment of books, partly of general interest and partly volumes bearing specially

on subjects taught in the College. These are catalogued and are available for the use of students in the library room, or they may be loaned in the usual way for a limited time. There is a permanent fund for the use of the library, and the income from this secures a steady increase in the number of books. It is believed that with the regular additions made in this way the supply of books will meet all reasonable requirements of college students. In connection with the library a good selection of the best current periodicals is kept on hand.

Lege, lege, aliquid hærebit.

PREPARATION FOR MEDICINE.

Special attention is called to the facilities offered to those who are looking forward to Medicine. The leading medical schools, within recent years, have extended their required course to four years. This has grown out of the fact that the large majority of matriculates in our medical schools enter with little or no scientific training. It is but just, therefore, that those having this training shall receive credit for same when entering the medical school. Accordingly, Geneva has planned a course which will enable students who elect it to take second year standing in the leading medical schools. This course includes the work offered in General Advanced Physics, General and Analytical Chemistry, Organic Chemistry, General Biology, Botany, Histology and Mammalian Anatomy.

MUSEUM AND CABINET.

It is intended that the third floor of the "New Science Hall" shall be devoted entirely to the purposes of a museum. A room better fitted to the purpose could scarcely be devised. It is large, well ventilated and well lighted. We have but liitle as yet with which to furnish the new quarters. Some years ago Mr. John Hunter, of Sterling Valley, New York, gave a fine collection of minerals from the Yellowstone Park. There are in it beautiful specimens of crystalization, amethysts, chalcedonies, calcites, quartz of every variety and geodes.

We would invite the aid of all the friends of the College to the fitting up and furnishing of this room. Less has been done for the College in this particular than in any other direction.

Our missionaries in other lands are invited to aid us in making this room attractive, and friends anywhere are solicited to give us donations.

LITERARY SOCIETIES.

There are two Literary Societies. The ladies who are students in the College are in these as well as the gentlemen. They recite together day by day and there is no reason why they should not be together here. The fact that there are no fraternities, no Greek letter societies, has made these societies, the Adelphic and the Aletheorian, of far more account than they otherwise would have been. Within a few years, an Intercollegiate Oratorical Association has been formed of eight Universities and Colleges of Western Pennsylvania and West Virginia. This fact has had to do also with quickening the life of each of the societies, as proficiency makes capable.

There is no possible doubt of the value of the meetings of the societies on the Friday night of each week during the College year. The preparation and reading of essays, the committing and delivery of declamations, the study of questions for debate, the taking part in sentimental discussion—all these things fit for public life. There is close adherence to preliminary law in all the exercises. This itself fits for assuming duties on a wider field at a later day. The Society Halls are handsomely, even expensively, furnished. Each society has its instruments of music, orchestras, etc. Annual contests are kept up between the societies and these are of good to the student in many ways.

CHRISTIAN CULTURE.

The object of the establishment of the College has been to secure to young men and women an education that would fit for earnest Christian lives. The College has had generous friends in Mr. John Hunter, Dr. and Mrs. S. A. Sterrett, David and Mrs. M. M. Gregg, John A. McKee, Thos. E. Greacen, Hugh O'Neil, Henry O'Neil, S. K. McGuire, David Torrens, Andrew Alexander, Mrs. W. I. Ferguson and Miss Isabel Collier. Other names could be added. These men and women desired that spiritual as well as intellectual culture should be acquired. Those who have charge of the college have the same object in view. The members of the faculty recognize the fact that they cannot ignore

the moral well-being of the children of Christian homes that have been committed for a longer or shorter time to their keeping.

Hence chapel exercises are held each day. Students are required to be present. Each Sabbath morning some one member of the faculty preaches, and students on the Hill are required to be present unless parents or guardians wish them to go elsewhere. There are Bible classes on the Sabbath morning in chapel. These classes are taught by the President and Professors. There is also throughout the course, the six years of study in the school, a systematic course of instruction in the word of God, and examinations in this study are held at the close of each term as in any other study of the course.

Y. M. C. A. AND Y. W. C. A.

These associations were organized some years ago with the usual purpose of helping students who might be unconverted or careless, and also of promoting a more earnest spiritual life among their members. Meetings for systematic Bible study are held on Sabbath evenings. These are conducted by members of the faculty or by other competent persons, and they have proved helpful and interesting to all who have availed themselves of the advantages they offer. Both associations send delegates annually to Northfield, and the members reap the fruit in an increase of enthusiasm in the cause of Christ.

Two years ago the Y. M. C. A. secured the use of a room in the college, raised money, furnished the room with carpet, chairs, maps, pictures, etc., and they now have one of the cheeriest and most inviting rooms in the building.

DISCIPLINE.

It is the aim of those who are responsible for the welfare of the student on the one hand and the building up of the college on the other, that there shall be little need of discipline. Students are looked upon as men and women who are in the school to fit themselves for duty. It is expected that conduct shall be such as to indicate that they have high aims. It is taken for granted that they will know what is worthy of them, what they owe to themselves, what they owe to others. Students are largely put upon their honor. This has been for years the uniform attitude

of the faculty towards students, and it is only fair to say that confidence has not been, except in a very few cases, misplaced.

Of course if it is found that a student does not care to study, if he is not getting an equivalent for time and money spent, he is advised that he must withdraw. There is no farther censure. This will allow him to enter another school if he sees fit. Students who come from other schools are required to bring testimony as to good character as well as a certificate of standing in class.

There are certain things that are deemed objectionable and against which great care is exercised. These are profane swearing, the use of intoxicants, the use of tobacco in the College building or on the grounds, card playing, dancing, frequenting of the theatre and things like to these.

These are injurious things, they are treated as such. They injure morality, they work disaster intellectually. The purpose is to root these out, so far as possible, of the College life. Greek letter societies, fraternities are disallowed, as these lead to waste of money, waste of time, weaken attachment to literary societies and tend greatly to the lowering of the religious standard. It is the purpose to make the College as safe a place as possible for those who are beyond the influences that belong to the home.

EXPENSES.

COLLEGIATE AND ACADEMIC DEPARTMENT.

Paid to the Treasurer of Faculty.

Tuition in regular classes, per term.....$14 00

Children of clergymen have tuition at half rates.

All laboratory courses per term.....$3.00 to 5 00

For other than the regular entrance examinations at the beginning of the year, the term examinations and the second examinations the first and second Friday of each term, the fees are, for each examinations..... 2 00

For three or more examinations..... 5 00

Graduation and Diploma, paid with tuition for last term... 5 00

It is the requirement of the Board of Trustees, that tuition shall be paid in advance. The rolls of the classes, at the beginning of each term, are made out from the receipts of the treasurer.

DEPARTMENT OF MUSIC.

Paid to the Instructor.

PIANO: 10 lessons, 40 minutes each, one per week, $10.00; 20 lessons, 40 minutes each, two per week, $15.00.

VIOLIN: 20 lessons, one each week, $20.00; 20 lessons, two each week, $15.00.

MANDOLIN AND GUITAR: 10 lessons, $6.00.

DEPARTMENT OF ORATORY.

Paid to Instructor.

CLASS WORK: Term of 24 lessons, two a week, 1 hour each, $12.00.

PRIVATE WORK: Term of 24 lessons, two a week, ½ hour each, $12.00; Term of 12 lessons, one a week, 45 minutes each, $10.00; single lessons, per hour, $1.00.

BOARDING AND ROOM RENT.

Rooms on the Hill rent from $6 00 to $8.00. This secures all that belongs to a room: light, fuel and care. Most of the rooms have the natural gas as fuel. The boarding is mostly provided for in clubs. Meals in connection with these, ladies and gentlemen eating together, cost from $2.00 to $2.25 per week. The cost varies according to the prices of the necessaries.

It can be seen that where two students occupy one room, the outlay of the individual student for room rent and table need not exceed $36.00 for a term of twelve weeks, and as there are three terms each year, the annual outlay will be $108 00.

The actual expenses of a student, including tuition, the actual necessary outlay, may be placed at $200 00 or $225.00.

We assert that with the facilities now within our reach, with a Dormitory that is meant to be put in shape and made use of more than in previous years, an education can be gotten here at as cheap a rate as at colleges located in rural hamlets or in little villages; colleges that claim to offer great inducements in way of cheapness, because difficult of access and out of the way.

ADMISSION.

The regular examinations for admission will be held on Tuesday and Wednesday of each commencement week, and also on

the day previous to the opening of each Fall term. It is very desirable that all applicants for admission be examined during commencement week, in order that they may have ample time to make up any deficiency during the summer months.

All candidates for admission to the first Academic Class will be required to pass a satisfactory examination in Orthography, the elements of English Grammar, the leading facts in Geography and United States History, and Arithmetic to percentage.

Students for advanced classes will be examined in the studies of the lower classes in the particular course to be pursued.

All applicants for admission, who come from another college, must present certificate of good standing and honorable dismission. Such certificates or credits must be handed in at time of entrance.

EXAMINATIONS.

I. Entrance Examinations. For the purpose of meeting new students and accepting certificates, there will be special meetings of the Faculty on the first Tuesday and Wednesday of the Fall term, at which all new and unclassified students must be present—with their papers, so that they may be assigned to their classes.

II. Term Examinations. In each course and in all classes, examinations will be held at the close of each term, upon all the studies pursued during the term.

III. Second Examinations. Students who fail to do the work of the term acceptably and to pass the examinations at its close, are required to pass another examination at a later date, or are put into a lower class or dismissed from the College. A third examination can be taken by special arrangement only. The term examinations must be taken at the regular times appointed.

IV. Conditions. Conditions imposed in the first or second term must be removed within the first month of the following term. Conditions existing in any department at the end of the college year must be removed to enable the student to begin work in that department the following year. Any deviation from these rules will require special action of the Faculty. Entrance conditions will be subject to special arrangements.

V. GRADING SYSTEM. In all examinations the percentage system is used, simple parts of 100 being used according to the teacher's estimate of the work. The passing grade is 65.

VI. REPORTS. At the end of each term the class standing of each student, in all his studies, will be reported to the parent or guardian, who is earnestly advised to give these reports special attention, and promptly notify the Recorder of any failure to receive them.

DEGREES.

On the recommendation of the Faculty, the Trustees confer the following degrees :

BACHELOR OF ARTS. On students in full standing who have completed the Classic Course.

BACHELOR OF SCIENCE. On students in full standing who have completed the Scientific Course.

The degrees of MASTER OF ARTS and MASTER OF SCIENCE will be conferred on the graduates in accordance with the following action of the Trustees :

The degrees of M. A. and M. S. may be conferred on the graduates of the Classical and Scientific Courses, respectively, who, being otherwise qualified, comply with the following terms :

I. Candidates may receive the degree one year after graduation, if they present vouchers of satisfactory advance work, pass examinations in the same and present an original thesis on some topic connected with the work.

II. A candidate may receive the degree three years after taking the Bachelor's Degree, if he presents a satisfactory certificate of graduation from a Theological Seminary, a Law or Medical school, or of admission to the practice of Law or Medicine; or, if he gives propely authenticated evidence of successful advanced work done in any permanently chosen field of Science, Literature or Education, and will present, if demanded, a Master's oration.

III. The fees attached to the degrees M. A. and M. S. shall be ten dollars.

The degree of D. D., when conferred, is solely *honoris causa.*

HONORS AND PRIZES.

I. The following are the Special Honors of the Graduating Class :

VALEDICTORY. Assigned to the student of the highest rank during the last three years of the Classical Course.

SALUTATORY. Assigned to the student of second rank during the last three years of the Classical Course.

SCIENTIFIC ORATION. Assigned to the student of highest rank during the last three years of the Scientific Course.

II. The following prizes are awarded at the end of the College year :

1. Faculty Prizes of $15.00 for the first and $10.00 for the second Best Original Oration, open to members of the Senior and Junior classes.

2. Board of Trustees' Prize of $15.00 for first and $10.00 for the second Best Declamation, open to the members of the Sophomore and Freshman classes.

[The above prizes are to be available only provided there be at least four competitors with new and creditable performances. Notice of competition must be given to the Faculty not later than May 1.]

3. A prize of $15.00 for the first and $10.00 for the second Best Essay on an assigned topic, in connection with the work of Rhetoric.

4. The James Scott Prize of $15.00 to the student showing highest excellence in College work, and one of $10.00 to the best student of the Preparatory course. Standing will be decided by grades, and eclectic students will not be eligible.

5. Mrs. D. C. Martin's Prize of $15.00 to the first and $10.00 to the second is offered to the two students making the greatest improvement in the Department of Music during the year.

Degrees and Honors Conferred.

COMMENCEMENT 1900.

A. B.

John Bradford Craig.
William Henry George.
Edward Leyda Gibson.
William Stewart Glass.
Julius Andrew Kempf.
George Matthew Reed.
Kate McCool Taggart.

B. S.

Helen Ashenhurst Dunn.
Ernest McLeod Elsey.
James Laird Gilkerson.
William Stewart Glass.
Charles Biggar Phillis.

B. M.

Georgella Bates.
Alice Anna Garrett.
Jean Scott.

B. O.

Julius Andrew Kempf.
Florence Lloyd.
Clara Sloane.

ORATION PRIZE—(Faculty.)—First, William T. Levis; second, Robert Blair.

DECLAMATION PRIZE—(Board of Trustee.)—First, Wallace Leech; second, Wilda Marshall.

RHETORIC PRIZE.—First, Wallace Kidd; second, Helen Moorhead.

MUSIC PRIZE.—First, Miss Eber; second, Elizabeth Scott.

INTER-COLLEGIATE ORATOR.—John Bradford Craig.

EDITORIAL BOARD OF GENEVA CABINET.

FOR 1900–1901.

D. H. Elliott, '01.....Editor-in-Chief
R. A. Blair, '01.....Assistant Editor
Samuel McKibbin, '04.....Business Manager
D. M. McFarland, '04.....Treasurer

OFFICERS OF THE ATHLETIC ASSOCIATION.

FOR 1901–1902.

J. M. Blackwood.....President
W. Z. Hill.....Vice President
D. M. McFarland.....Secretary and Treasurer
W. H. Patterson.....Quarter-Master

MANAGERS OF ATHLETIC TEAMS.

FOR 1900–1901.

R. F. Patterson.....Foot Ball
Archie Johnston.....Base Ball
John W. May.....Basket Ball
R. A. Blair.....Track Team

OFFICERS OF COLLEGE Y. M. C. A.

FOR 1901–1902.

J. M. Blackwood.....President
W. M. Robb.....Vice President
R. W. Piper.....Secretary
E. C. Mitchell.....Corresponding Secretary
D. M. McFarland.....Treasurer

OFFICERS OF COLLEGE Y. W. C. A.

FOR 1901–1902.

Estella M. Slater.....President
Grace Walker.....Vice President
Nancy Garrett.....Corresponding Secretary
Neil Dunn.....Recording Secretary
Myrna Crozier.....Treasurer

OFFICERS OF ORATORICAL ASSOCIATION.

FOR 1901–1902.

J. M. Blackwood.....President
R. W. Kidd.....Vice President

ALUMNI ASSOCIATION.

W. M. Glasgow.....President
Mary E. McKnight.....Secretary
A. H. Hunter.....Treasurer

Roll of Students.

Credits in the Academic or Collegiate course are shown by the number of hours opposite the students' names. An hour of credit is given for the satisfactory completion of work equivalent to one exercise a week during a term. Regular work demands seventeen recitations each week, and for one year of three terms, earns fifty-one hours' credit. One hundred fifty-three hours' credit in the Academic Department entitles the student to Freshman standing. Two hundred four hours' credit in the Collegiate Course, including required work, entitles the student to graduation.

The standing given below includes the work to the close of the second term, 1900–1901.

SENIOR CLASS.

		HOURS. Academic.	College.
Balph, Mirma Zwingle	Beaver Falls	133	166
Blair, Robert Andrew	Belfast, Ireland		183
Coulter, Frank Leroy	Chewton		171
Craig, Simon H.	Beaver Falls		137
Elliott, Delber Harvey	Morning Sun, Ia.		171
Ferguson, Lulu Ann	Beaver Falls		175
Ferguson, Margaret Bell	Beaver Falls		173
Garrett, Estella Myrtle	Beaver Falls		152
Hart, Edmund Elwin	Barrisville	141	160
Johnston, Elizabeth Dawson	Beaver Falls		163
May, John W.	Beaver Falls		169
Nannah, Alice Gray	Rochester		175
Patterson, Claire Brandon	Beaver Falls		177
Patterson, Harvey Gilbraith	Baldwin, Ill		155
Patterson, Robert Forbes	Beaver Falls		167
Platt, Nellie Luella	New Brighton		175
Scott, Herbert Bryce	Venice	149	178
Shank, Helen Irene	New Brighton	149	184
Simpson, Ella Rogers	Beaver Falls		148
Sterrett, Samuel Leroy	Cedarville, Ohio		166
White, William Renwick	Beaver Falls		179

JUNIOR CLASS.

		HOURS. Academic.	College.
Blackwood, James M.	Pittsburg	149	128
Erwin, Blanch	Cedarville, Ohio	84	57
Erwin, Mary	Cedarville, Ohio	56	85
George, Robert Howard	Beaver Falls	143	128
Glass, Lewis Rowlands	New Brighton	131	115
Grenberp, Joseph	Beaver Falls	137	98
Levis, William Thompson	Beaver Falls	80	56

JUNIOR CLASS--Continued.

		HOURS. Academic.	College.
Marshall, Wilda Anna	Wilkinsburg	125	101
McElhinney, James Guthrie	Princeton, Ind	145	128
Moore, Kathryn Sophia	West Bridgewater	140	84
Slater, Estella	Beaver Falls	106	80
Sterrett, Echo Della	Cedarville, Ohio	100	90

SOPHOMORE CLASS.

		HOURS. Academic.	College.
Davidson, Carrie Zoella	Beaver Falls	153	84
Dunn, Jean McNeil	Beaver Falls	114	76
Hill, William Z.	Stanton	118	68
Johnston, Archibald Anderson	Beaver Falls	151	105
Kidd, Wallace	Beaver Falls	153	85
Leech, Archibald Wallace	Duluth	145	89
McLam, Carlyle Shields	Caledonia, Vt	140	69
Mulholland, Robert Howard	Beaver Falls	153	73
Robb, William Melville	Morning Sun, Ia	148	69
Taylor, James Clark E.	Craftsbury, Vt	141	85
Walker, Jetta Margaret	Beaver Falls	153	87
Willson, Bernice Mehard	Hoytdale	149	44

FRESHMAN CLASS.

		HOURS. Academic	College.
Balph, Edgar J	Beaver Falls	132	51
Barnes, John P	Beaver Falls	140	24
Brown, Frank W	Burlington, Iowa	15	32
Crozier, Mary M	Beaver Falls	58	34
East, W. R.	Coulterville, Ill	129	22
Elsey, David Bruce	Coulterville, Ill	128	26
Ferguson, Edwin	Beaver Falls	120	50
Garrett, Nancy Lodell	Beaver Falls	119	34
Ingram, Donald Earle	Beaver Falls	148	14
Kilpatrick, Margaret	Linton, Iowa	69	21
Limerick, Frederic B.	Philadelphia, Pa	96	18
MacDonald, William Marquis	Beaver Falls	136	48
Mackie, Joseph B.	Frankford, Pa	96	34
May, James M.	Beaver Falls	140	21
May, Olive	New Brighton	68	30
Mathiott, Caroline	Mt. Jackson	108	26
McFarland, David M.	Beaver Falls	153	18
McGaw, Anna	Allegheny, Pa	72	41
McKibbin, Samuel	Fort Lee, N. J	40	24
Metheny, M. Evangeline	Beaver Falls	140	57
Mitchell, Ernest C.	Rushsylvania, O	153	34
Norris, Mary	Buffalo, N. Y	140	34
Patterson, William H.	Beaver Falls	108	22

FRESHMAN CLASS--Continued.

		HOURS. Academic.	College.
Tanney, Mabelle	Beaver Falls	76	46
Thompson, Joseph H	Beaver Falls	135	22
Walker, Grace	Mt. Air	100	26
Wylie, William Montrose	New Galilee	152	21
Walkinshaw, James Love	West Borough, Mo.	92	28

THIRD ACADEMIC.

		HOURS. Academic.	College.
Barnes, Paul T	Beaver Falls	110	
Beggs, Mabel	Beaver Falls	116	12
Book, Clyde	Beaver Falls	113	
Cutts, W. G	Beaver Falls	134	
Downie, J. Vail	Beaver Falls	96	12
Edgar, Joseph Calvin	Coulterville, Ill	65	16
Elrick, Raymond J	Beaver Falls	58	4
Ferguson, Nellie E	Beaver Falls	131	
Finney, Samuel G	McKeesport, Pa	92	
Garrett, Willis O	La Porte, Ind	17	4
George, Margaret	Beaver Falls		
Goettman, Chas. Emerson	Rochester, Pa	44	12
Hindman, Samuel	Iberia, Ohio	138	12
Henry, Alfred	Clarksburg	73	4
Hunter, Thomas	Sterling, N. Y.	68	4
Hutchinson, Juliet Perrott	Beaver Falls	101	
Lester, Orrin Clifford	Beaver Falls	108	20
Louthan, Ethel Zoe	Beaver Falls	69	
Metheny, Janet	Beaver Falls	128	
Martin, Margaret	Beaver Falls	84	
Patterson, Margaret M	Beaver Falls	79	
Piper, Robert Walter	Oakdale, Ill	129	
Ried, James M	New Galilee	123	
Scott, Jean A	Beaver Falls	92	12
Sterling, Harry Earl	Beaver Falls	90	
Swick, Jesse Howard	New Brighton	74	4
Swift, Ross Samuel	Beaver Falls	48	
Young, Robert McAnlis	New Galilee	125	
Watson, Mathew Foster	New Burgh, N. Y.	78	24
White, Mary A	Beaver Falls		

SECOND ACADEMIC.

		HOURS. Academic.	College.
Balph, Dodds E	Beaver Falls	30	
Boyd, Estes Jackson	Beaver Falls	29	
Boyd, Harry	Beaver Falls	42	
Coates, George W	Beaver Falls	30	
Ferguson, John	Beaver Falls	73	

SECOND ACADMIC--Continued.

		HOURS. Academic.	College.
Garrett, Ernest Walter	Beaver Falls	82	
George, Emma L	Beaver Falls	21	
George, William McCrea	Beaver Falls	65	
Hamilton, Phillip	Beaver Falls	61	
Hart, Joseph W	Barrisville	65	
Hartman, John Nicholas	McKeesport, Pa	82	
Kidd, Chester B	Beaver Falls	82	
Lindsay, Robert Duncan	Monaca	76	
McClurkin, Walter	Beaver Falls	70	
McDonald, Hugh	Beaver Falls	69	
Merriman, Harry Nair	Beaver Falls	61	
Merriman, Jessie Hess	Beaver Falls	76	
Metheny, John Renwick	Beaver Falls	62	
Patterson, Reba Forbes	Beaver Falls	22	
Purdy, Ried D		60	
Russell, Elmer	Bovina Center, N.Y.	61	
Simpson, Kate McBeth	Beaver Falls	28	
Steel, Maude Florence	New Brighton	24	
Sterling, C. D	Beaver Falls	20	
Sterrett, W. Brown	Downieville	65	
Thompson, Stewart G	Beaver Falls	73	
Thompson, Owen	Beaver Falls	78	
Todd, William Barclay	Beaver Falls	51	
Wise, Warren G	New Brighton	62	
Zimmerley, Myrrhyna	New Sheffield	65	

FIRST ACADEMIC.

		HOURS. Academic.	College.
Barrett, Robert B	New Brighton		
Clayton, William Furness	Beaver Falls	34	
Cornman, Helyn	Beaver Falls	12	
Elrick, Mary Frances	Beaver Falls	8	
Farris, Florence	Beaver Falls	33	
Freed Herbert	Homewood	24	
Glenn, William Franklin	Hookstown	12	
Johnston, Grace	Oakland, Cal	12	
McDonald, John Charles	Beaver Falls	33	
McIntosh, Lottie	Pittsburg	12	
Walker, Hilda Minerva	New Brighton	29	

UNCLASSIFIED.

Beattie, Herbert J.....Zanesville, O.
Craig, David.....
Davis, John Randolph.....Beaver Falls
Hunter, Miss.....Sterling, N. Y.

UNCLASSIFIED--Continued.

Kuehner, Eleanor..... Beaver Falls
Lane, W. F. S..... Dayton, O.
Lawson, William..... Dayton
Leigh, Jennie..... Beaver Falls
Long, Orrin J..... Beaver Falls
Nagel, George..... Wampum
Rose, Chester..... Baden
Rose, Isa..... Baden
Ruthrauff, Blanche..... Mt. Jackson
Saeger, Leah E..... Beaver Falls
Scott, Elizabeth..... Venice
Swift, Homer..... Beaver Falls
Taylor, James N..... New Brighton
Van Gorder, Louise..... New Castle
Van Gorder, Emma..... New Castle
Wilkinson, Florence..... Beaver Falls

ORATORICAL DEPARTMENT.

Arnold, Norae..... Beaver Falls
Beggs, Mabel..... Beaver Falls
Blair, Robert..... Belfast
Blackwood, James..... Pittsburg
Coleman, James M..... Beaver Falls
Craig, Lizzie..... Beaver Falls
Craig, Simon..... Beaver Falls
Easson, Mizpah..... Beaver Falls
Edgar, Joseph..... Coulterville, Ill
Elliott, D. H..... Morning Sun, Iowa
Ewing, Maud..... Beaver Falls
Garrett, Nancy..... Beaver Falls
Hart, Edward..... Barrisville
Johnston, Archie..... Beaver Falls
Kuehner, Eleanor..... Beaver Falls
Kidd, Wallace..... Beaver Falls
Klein, Lillian..... Beaver Falls
Leffler, Irene..... Iowa
Limerick, Fred..... Philadelphia
Leech, A Wallace..... Duluth
Lemmer, Margaret..... New Brighton
McElhaney, James..... Princton, Ind
McClurkin, Walter..... Beaver Falls
McFarland, Mary..... Beaver Falls
McKibben, Samuel..... New York City
McIntosh, Lottie..... Pittsburg
Mathiott, Carrie..... Mt. Jackson
Marshall, Wilda..... Wilkinsburg

ORATORICAL DEPARTMENT--Continued.

May John.....Beaver Falls
McGaw, Anna.....Pittsburg
Mitchell, Ernest.....Rushsylvania, Ohio
McLam, C. S.....Pyegate, Vt.
Norris, Mary.....Cleveland, Ohio
Patterson, Clair.....Beaver Falls
Patterson, Robert.....Beaver Falls
Pettler, Sophia.....Beaver Falls
Patterson. Jean.....Beaver Falls
Piper, Robert.....Oakdale, Ill.
Robb, Will.....Morning Sun, Iowa
Scott, Herbert.....Venice, Pa.
Simpson, Ella.....Beaver Falls
Sterrett, Echo Della.....Cedarville, Ohio
Strayer, Mary.....Rochester
Solomon, Gertrude.....Beaver Falls
Stucky, Melba.....New Brighton
Sloane, Jennie.....Beaver Falls
Tanney, Mabel.....Beaver Falls
Taylor, J. C.....East Craftsbury, Vt.
Thompson, Joseph.....Pittsburg
Welch, Annie.....Beaver Falls
Watson, Clara.....Beaver Falls
Wisener, Hazel.....Beaver Falls
Wilson, Bernice.....Hoytdale
Young, R. M.....New Galilee
Scott, Jean.....Beaver Falls
Sloane. Clara.....New Haven, Pa.

MUSICAL DEPARTMENT.

PIANO.

Aber, Annie.....Beaver Falls
Beggs, Mabel.....Youngstown, Ohio
Book, Clyde.....Beaver Falls
Boyd, Faye.....New Brighton
Barrett, Robert.....New Brighton
Baker, Clara.....New Brighton
Dietr ck, Edith.....New Brighton
Downie, Vale.....College Hill
Davidson, Carrie.....Beaver Falls
Elrick, Fannie.....Beaver Falls
Easson, Mizpah.....Syria
Ferguson, Nellie.....Beaver Falls

MUSICAL DEPARTMENT--Continued.

Garrett, Alice ..... College Hill
Hall, Florence ..... Beaver Falls
Jackson, Dorothy ..... Beaver Falls
Kessler, Mary ..... Beaver Falls
Keeler, Ida ..... Beaver Falls
Lowry, Myrtle ..... Kimberly
Lemmer, Margaret ..... Pittsburg
Louthan, Ethel Zoe ..... Beaver Falls
McAnlis, Elizabeth ..... College Hill
Metheney, Janet ..... College Hill
McIntosh, Katherine ..... Pittsburg
Mitchell, Juliette ..... Beaver Falls
McComb, Mabel ..... New Brighton
Quay, Emma ..... College Hill
Ruthrauff, Blanche ..... Mt. Jackson
Reeves, Grace ..... Beaver Falls
Ransom, May ..... College Hill
Scott, Elizabeth ..... Venice
Scott, Jean ..... College Hill
Thomas, Pearl ..... New Brighton
Van Gorder, Emma ..... New Castle
Van Gorder, Louise ..... New Castle
Walker, Grace ..... Mt. Air
Wise, Warren ..... New Brighton

VOCAL MUSIC DEPARTMENT.

Easson, Mizpah ..... Beaver Falls
East, W. R ..... Coulterville, Ill.
Edgar, Joseph ..... Coulterville, Ill.
Elliott, Delber Harvey ..... Morning Sun, Iowa
Fisher, Emma ..... Beaver Falls
Fisher, Grace ..... Beaver Falls
George, Emma ..... Beaver Falls
George, Margaret ..... Beaver Falls
Hill, Maud ..... Beaver Falls
Holmes, Georgie ..... Beaver Falls
Hunter, Thomas ..... Sterling, N. Y.
Kuehner, Eleanor ..... Beaver Falls
Kuehner, Nellie ..... Beaver Falls
Martin, Margaret ..... Beaver Falls
Mathiott, Caroline ..... Mt. Jackson
May, James M ..... Beaver Falls
McAnlis, Elizabeth ..... Beaver Falls
McFarland, David M ..... Beaver Falls
Parkinson, Cora ..... Beaver Falls

VOCAL MUSIC DEPARTMENT--Continued.

Robb, William.....Morning Sun, Iowa
Scott, Jean.....Beaver Falls
Scott, Herbert.....Venice
Scott, Elizabeth.....Venice
Sterrett, Roy S.....Cedarville, Ohio
Stewart, Mrs. Stella.....Beaver Falls
Tallis, Miss.....Beaver Falls
Taggart, Kate.....Beaver Falls
Tanney, Mabelle.....Beaver Falls
Van Gorder, Emma.....New Castle
Van Gorder, Louise.....New Castle
Walker, Grace.....Mt. Air
Willson, Bernice.....Hoytdale
Zimmerley, Ethel Myrrhyna.....New Sheffield

ART DEPARTMENT.

FLORENCE V. EAKIN.

Davidson, Carrie.....Beaver Falls
Davidson, Margaret.....Beaver Falls
Ferguson, Nellie.....Beaver Falls
Holmes, Jessie.....New Brighton
Johnston, Grace.....Beaver Falls
Simpson, Marguerite.....New Brighton
Willson, Esther.....New Brighton

GENERAL SUMMARY.

Collegiate	73
Academic	91
Oratory	56
Musical	69
Art	7
Counted more than once	81
Total in all departments	215

Calendar.

1901.

Sept. 3. Entrance Examinations.
Sept. 4. Fall Term opens—Wednesday.
Nov. 25-28. Examinations.
Dec. 3. Winter Term opens—Tuesday.
Dec. 19. Annual Literary Society Contest.
Dec. 20. Winter Vacation begins.

1902.

Jan. 2. Winter Vacation ends.
Feb. 24-27. Examinations.
Feb. 27. Winter Term ends.
Mar. 4. Spring Term opens.
May 19-22. Examinations.
May 23. Literary Society Receptions.
May 24-29. Exercises of Commencement Week.
May 27-28. Entrance Examinations.
May 29. Graduation Day.

UNIVERSITY OF ILLINOIS-URBANA
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